



Art Auction Preview & Sale

Special presentation by filmmaker Raymond Zibach, DreamWorks Animation

RAYMOND ZIBACH (Production Designer) returns as Production Designer on DreamWorks Animation's "Kung Fu Panda 2" after having served in the same capacity on the Academy Award®-nominated "Kung Fu Panda." Zibach began his career in episodic television, working as a key background painter on a variety of animated series, including "Alvin & the Chipmunks," "Darkwing Duck," "Bonkers," "Marsupilami," "Schnookums and Meat Funny Cartoon Show," "Rocko's Modern Life," "The Ren & Stimpy Show" and "The Twisted Adventures of Felix the Cat," as well as the TV short, "Star Wars: Clone Wars."

Zibach segued into motion pictures as a background artist for the animated "Rover Dangerfield." He then worked as a background artist on "Aladdin and the King of Thieves" and "Space Jam." Zibach then joined DreamWorks Animation, working in visual development, and was the background department supervisor for "Road to El Dorado"; he was later made art director. He then served as production designer on "Sinbad: Legend of the Seven Seas."