



Art Forms at Inner-City Arts

Inner-City Arts programs provide in-depth instruction in Visual Arts, Dance, Drama, Music, Ceramics, Digital Photography and Animation. In each subject area, participants have the opportunity to experience the art-making process from concept through exploration, discovery and execution. Through non-judgmental critique, children and adults are supported in their efforts to express themselves both creatively and verbally.

Visual Arts

In a real studio environment, children have the opportunity to paint, draw, sculpt and create with a variety of both traditional art and found-object materials. They create portraits, still lifes, and abstract two- and three-dimensional compositions. Art critiques that emphasize observation, interpretation and articulation help students develop a vocabulary for the visual arts and a non-judgmental way to discuss their work with their peers.

Ceramics

Ceramics classes provide students with an opportunity to explore the elements and principles of art through clay. Students are engaged in a variety of hand-building projects including slab structures and basic pinch and coil pots. They create fantastical creatures, objects and environments developed through their imaginations. Line, shape, color, space, texture, rhythm, balance and pattern are all introduced in this medium. The ceramics program emphasizes individual expression as well as collaborative learning through group project design and creation.

Digital Photography

The Digital Photography curriculum explores portraiture, documentary, nature/landscape, architectural/cityscape and still life photography, utilizing both the Media Arts Studio and the Children's Garden as an outdoor studio. Students are exposed to new technology, equipment and software programs while being encouraged to pursue their own vision, imagination and creativity, learning how to "make images" rather than just take them. Written language skills are strengthened through the creation of titles, stories and artists' statements.

Glorya Kaufman Dance Academy

Exploring their world through movement, children discover the joy of self-expression, individually and in groups. Incorporating all the elements of dance—space, time, energy, movement and shape—children create dances from their imaginations, from traditional forms and as a vehicle for expressing their own stories and those written or told by others. Through dance, children and youth develop the ability to interact physically in ways that are supportive, non-threatening and cooperative.

Inner-City Arts

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Drama

Children become aware of their five senses as well as the use of their bodies and imaginations as a form of expression in drama classes. Through storytelling and improvisational games, they learn to be brave, daring and expressive. Classes inspire children to come up with their own ideas as they learn to respect each other and themselves, whether participating in a game, creating a scene or writing a play.

Music

Offering instrumental and vocal instruction, our music program provides a wide range of learning and performance opportunities promoting self-discovery, self-discipline and self-expression. We focus on fostering the student's personal and artistic development through activities designed for discovery, learning, skill mastery, sharing, teamwork, and growth. The World Music Ensemble and the Inner-City Arts Chorus both allow students to experience the magic of performance.

DreamWorks Animation Academy at Inner-City Arts

Our innovative animation program, the DreamWorks Academy at Inner-City Arts, was created in collaboration with the California Institute of the Arts (CalArts) Community Arts Partnership (CAP) program. As one of the art forms our students encounter in their everyday lives, animation has a unique ability to help children demystify their world. At Inner-City Arts, students learn the fundamentals of basic animation, zoetropes, flipbooks, hand and puppet animation, drawing on film and optical printing. They practice a skill set of significant value in today's world, including collaboration, problem-solving and sequential thinking. Classes create animated films which, for classes taught with CAP, are screened at culminating festivals held at several venues including Inner-City Arts, CalArts' REDCAT Theater and the students' own schools.

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