



Inner-City Arts Fast Facts

Students Served

Inner-City Arts has provided hands-on arts instruction for 150,000 children since 1989

- 30,000 at-risk children live within a 2.5 mile radius of Inner-City Arts
- More than 95% live at or below the poverty line
- 90% are Latino

Schools Served

Working with local schools and districts, Inner-City Arts provides the only arts instruction many students will receive during the school day

- 1 school in 1990
- 7 schools in 1994
- 55 schools in 2009

Consistent Growth

Since its founding in 1989, Inner-City Arts has served more than 150,000 students:

- In its first year, Inner-City Arts provided arts instruction to 60 students from the Ninth Street School
- By 1994, 450 children came to Inner-City Arts from 20 elementary schools each year
- By 2008, 450 children came to Inner-City Arts from 55 elementary, middle and high schools each day
- With the campus expansion, completed in the fall of 2008, Inner-City Arts doubled the number of students it can serve each year, from 8,000 to 16,000.
- More than 5,000 teachers have been trained at Inner-City Arts since professional development programs were first offered in 1993.
- It has been estimated that through these teachers, Inner-City Arts will have an impact on more than one million students.
- With the campus expansion, completed in the fall of 2008, Inner-City Arts has the capacity to train 1,800 classroom teachers each year, dramatically increasing the number of students impacted by Inner-City Arts.

Inner-City Arts

720 Kohler Street
Los Angeles, CA 90021

PH: 213.627.9621

FX: 213.627.6469

www.inner-cityarts.org

Results and Benefits

- Dramatic increases in statewide standardized test scores
- Dropout rates are reduced*
- Students are more focused and engaged in the classroom*
- Students believe they have control over their future*
- Students are motivated to achieve*
- Students recognize and take advantage of opportunity, learn to manage risk; are no longer at-risk*
- Students develop skills highly valued in the 21st century workforce, such as creative and conceptual thinking and collaborating with others*
- Students become productive citizens, benefiting themselves, their community, and the City of Los Angeles

*Source: James S. Catterall, "The Arts and the Transfer of Learning." Critical Links: Learning in the Arts and Student and Academic and Social Development. Washington, D.C.: Arts

Media Inquiries:

Joanna Brody
310.582.0085

joanna@brody-pr.com