

Inner-City Arts Milestones

1989

Bob Bates and Irwin Jaeger found Inner-City Arts.

60 students from the Ninth Street School receive after-school arts instruction in rented space on Olympic.

1990

As a result of a groundbreaking collaboration with LAUSD, students are brought to Inner-City Arts during the instructional day.

1991

Inner-City Arts moves to bungalows on the grounds of the Ninth Street School, bringing the studio and the classroom into greater alignment.

1992

Inner-City Arts receives the first of several multi-year Title VII grants from the Department of Education supporting the development of teacher training programs.

Theater artist Zoot Velasco is invited to perform and conduct a drama workshop for students at Inner-City Arts, expanding programming to include the performing arts.

Program capacity increases to more than 400 students per year.

1993

With a gift from The Mark Taper Foundation, Inner-City Arts purchases an 8,000-square-foot former auto body shop at the corner of Kohler and 7th Streets.

1994

A pro bono renovation by architect Michael Maltzan creates the Mark Taper Center/ Inner-City Arts.

A ceramics studio and kiln are built.

A pro bono courtyard greening by landscape architect Nancy Goslee Power brings natural beauty to the Inner-City Arts campus.

Violinist Itzhak Perlman performs at new building Dedication Ceremony, officially inaugurating Inner-City Arts' Guest Artist Series.

Program capacity increases to more than 3,000 students per year.

1995

Partnering with California Institute of the Arts (CalArts) Community Arts Partnership (CAP), Inner-City Arts offers an intensive weekend program in animation for high school students.

Inner-City Arts begins a collaboration with researchers at UCLA's Graduate School of Education and Information Studies to evaluate the effectiveness of its programs.

1996

A courtyard mosaic honoring Inner-City Arts donors is designed and created by 3rd and 4th grade ceramics classes.

1998

Through the purchase in 1994 and 1998 of adjacent land parcels, Inner-City Arts assembles a one-acre site; architect Maltzan drafts a master plan for campus expansion.

Inner-City Arts receives third Department of Education Title VII grant, Project ALL (Arts, Language and Literacy) targeting student need at seven elementary schools; teacher training programs are developed and offered during off-track/lesson planning time.

2001

Inner-City Arts' innovative arts programs are recognized with the prestigious Coming Up Taller Award, granted by the President's Committee on the Arts and Humanities.

\$1 million grant from The Annenberg Foundation establishes the Inner-City Arts—Annenberg Professional Development Program.

2002

Project ALL evaluations confirm effectiveness of Inner-City Arts student and teacher programs on learning outcomes.

Professional development programs offered at Inner-City Arts are LAUSD accredited and eligible for salary point credits.

Inner-City Arts develops a new program targeting middle school students at highest risk of failure, piloted at Harrison School.

The State of California awards Inner-City Arts a \$1.24 million campus expansion grant via the Murray-Hayden Urban Parks and Youth Service Program.

2003

Construction of a new visual arts complex and courtyard is completed, more than doubling existing studio space and allowing the addition of programs for middle and high school students; Inner-City Arts now serves up to 450 students each day.

Artistic Director and Co-Founder Bob Bates receives \$100,000 *Use Your Life Award* from Oprah's Angel Network, in support of innovative middle school programs.

2004

Early Arts Learning Initiative (EARLI Arts), targeting children in grades K-3 who have especially low level of English language proficiency, is piloted.

Inner-City Arts' record of success and innovation is featured as a case study at Harvard University's prestigious Bruner Loeb Forum.

2005

With the support of a U.S. Department of Education Arts in Education Model Development and Dissemination Grant, Inner-City Arts

implements a nationally recognized program for low-performing middle school students, *Arts in the Middle (AIM)*.

In honor of former board member Barbara Schreter, The Barbara J. Schreter Scholarship at Inner-City Arts is established, supporting alumni inspired by Inner-City Arts to pursue their creative and academic endeavors beyond high school.

2006

The Annenberg—Inner-City Arts Professional Development Program receives a \$50,000 grant from the Clarence E. Heller Foundation to provide arts training, in collaboration with UCLA's Graduate School of Education & Information Studies, for 75 new teachers committed to working in high poverty schools.

Board member Monica Rosenthal and her husband, National Advisory Board member Philip Rosenthal contribute \$2 million toward building The Rosenthal Theater.

2007

More than 8,000 students from 55 elementary, middle and high schools participate in programs at Inner-City Arts.

Inner-City Arts—Annenberg Professional Development Program serves 1,100 educators and community partners.

Ground is broken for final phase of campus expansion project.

A grant from DreamWorks Animation SKG establishes the DreamWorks Animation Academy at Inner-City Arts.

Independent researchers Dr. James Catterall and Dr. Kylie Pepler publish a Ford Foundation-funded study documenting the positive effect of Inner-City Arts programs on student learning outcomes and achievement.

2008

Inner-City Arts provides programming for 8,000 students from 55 elementary, middle and high schools; 900 teachers participate in professional development programs.

Fall 2008

The campus expansion project is completed. New facilities include The Rosenthal Theater; the S. Mark Taper Resource Center; the Alissa Michelle Tishler Children's Garden; The W. M. Keck Foundation Ceramics Complex; additional visual and performing arts studios and administrative facilities.

With an additional 16,000 square feet of space, program capacity is increased to over 16,000 students and 1,800 classroom teachers each year.

2009

A \$1 million gift from the Glorja Kaufman Dance Foundation establishes the Glorja Kaufman Dance Academy at Inner-City Arts.

Inner-City Arts receives the 2009 Rudy Bruner Gold Medal Award for Excellence in Urban Environment, honoring well-designed urban spaces that enrich their communities.

The Inner-City Arts Performing Arts Institute and Visual and Media Arts Institute launch with after-school and Saturday workshops in animation, dance choreography and production, theater arts and stand-up comedy, for middle and high school students.

2010

Inner-City Arts partners with the Los Angeles Unified School District and wins a \$1.3 million competitive Education Model Development and Dissemination grant from the U.S. Department of Education in support of the Learning and Achieving through the Arts school-day arts education program, including an evaluation component to measure the level of student learning and the effectiveness of arts integration in classroom curricula.

Inner-City Arts hires theater manager to expand the scope and impact of The Rosenthal Theater by developing exciting, innovative and diverse theater programs for youth, school communities, families and the public, and pursuing new partnerships with local, regional, national and international theater and performing arts.

Professors James S. Catterall, UCLA, and Kylie A. Peppler, Indiana University, publish their report of research findings regarding Arts in the Middle, which concludes that the Inner-City Arts program for middle school students leads to improved English language skills, improved art skills, and improved integration of arts-based learning in 6th-8th grade language arts classrooms.

A symposium hosted by Inner-City Arts on arts education, the cultural economy and civic engagement, draws community leaders and champions of the arts, including five Members of Congress.

Inner-City Arts Visiting Artists and Scholars series attracts internationally-renowned experts, including arts education scholar Sir Ken Robinson and author Daniel Pink.

2011

Inner-City Arts' Creativity in the Classroom series receives accreditation from Mount St. Mary's College, which will award graduate credit for completion of the series.

Representing the President's Committee on the Arts and Humanities, world famous cellist Yo-Yo Ma and former New York City Ballet principal dancer Damian Woetzel, along with members of Yo-Yo Ma's Silk Road Ensemble, work with Inner-City Arts students in their studios and perform for them in The Rosenthal Theater.

Their Royal Highnesses Prince William and Catherine, the Duke and Duchess of Cambridge, visit Inner-City Arts, where they paint mandalas and create ceramic figures with the students, and attend a dance performance by The Inner-City Arts Repertory Dance Company.

Inner-City Arts Founders continue to be committed and active

Bob Bates

Co-Founder; Artistic Director

Irv Jaeger

Co-Founder

Media Inquiries:

Joanna Brody
310.582.0085

joanna@brody-pr.com