



**Since 1989, Inner-City Arts has diligently worked to counteract the crisis that resulted from public schools cutting their arts budgets. We've helped children triumph academically, graduate from high school, and learn skills for the creative economy. Despite our success, the need is still great.**

**With your help, we can do so much more...**



**The Inner-City Arts campus was built to be a vital community resource. With additional funding, we have the capacity to open our studios to 20,000 students per year.**

### HOW FAR WE'VE COME

**Inner-City Arts currently serves 10,000 students, teachers and families per year:**

- School-day programs provide arts instruction to students and their classroom teachers from LAUSD, charter and local private schools on the Inner-City Arts campus.
- Middle and high school students attend classes and workshops on the Inner-City Arts campus during after-school hours.
- The Rosenthal Theater provides a community venue for the performing arts.
- Teachers and educators attend our professional development training programs on the Inner-City Arts campus and throughout the community.

### HOW FAR WE CAN GO

**With more funding, Inner-City Arts can:**

- Double the number of students, families and teachers we serve by 2020.
- Create and expand programs such as the Creativity Lab, which connects art to engineering, science and architecture, a broad range of Media Arts programs, and Spoken Word and Literary Performance.
- Expand partnerships with LAUSD and our partner organizations.
- Expand our university-based research, which supports increased learning for children and youth, and upgrade teaching practices for classroom teachers, teaching artists and other educators.



**For years and years, inner-city middle and high school students had limited places to go after school, leaving them highly vulnerable to gang involvement, drug use and violence.**

### HOW FAR WE'VE COME

**Recognizing that middle and high school students need a place for productive, creative activity after school and on weekends, Inner-City Arts provides on-campus programs:**

- In 2009, Inner-City Arts developed Institutes in Visual, Media and Performing Arts to provide in-depth, year-long after-school programs for middle and high school students.
- These Institutes give students the opportunity for intensive study, performance and exhibition, and allow for mentor relationships with teaching artists.
- Students also have access to guest artists and other creative professionals who are working in the arts.

### HOW FAR WE CAN GO

**With more funding, Inner-City Arts can:**

- Double enrollment of the Institutes and make the arts accessible to a greater number of youths that live in the vicinity of Skid Row and beyond.
- Further develop specialized intensive summer programs, keeping youths and young adults productive during the high-risk period of after-school hours.
- Provide mentor relationships with teaching artists and scholarships for higher education, helping to prepare students for college and careers.



**In 2010, LAUSD eliminated summer school programs, leaving hundreds of children who live in the inner city without a place to go in the summer months.**

**HOW FAR WE'VE COME**

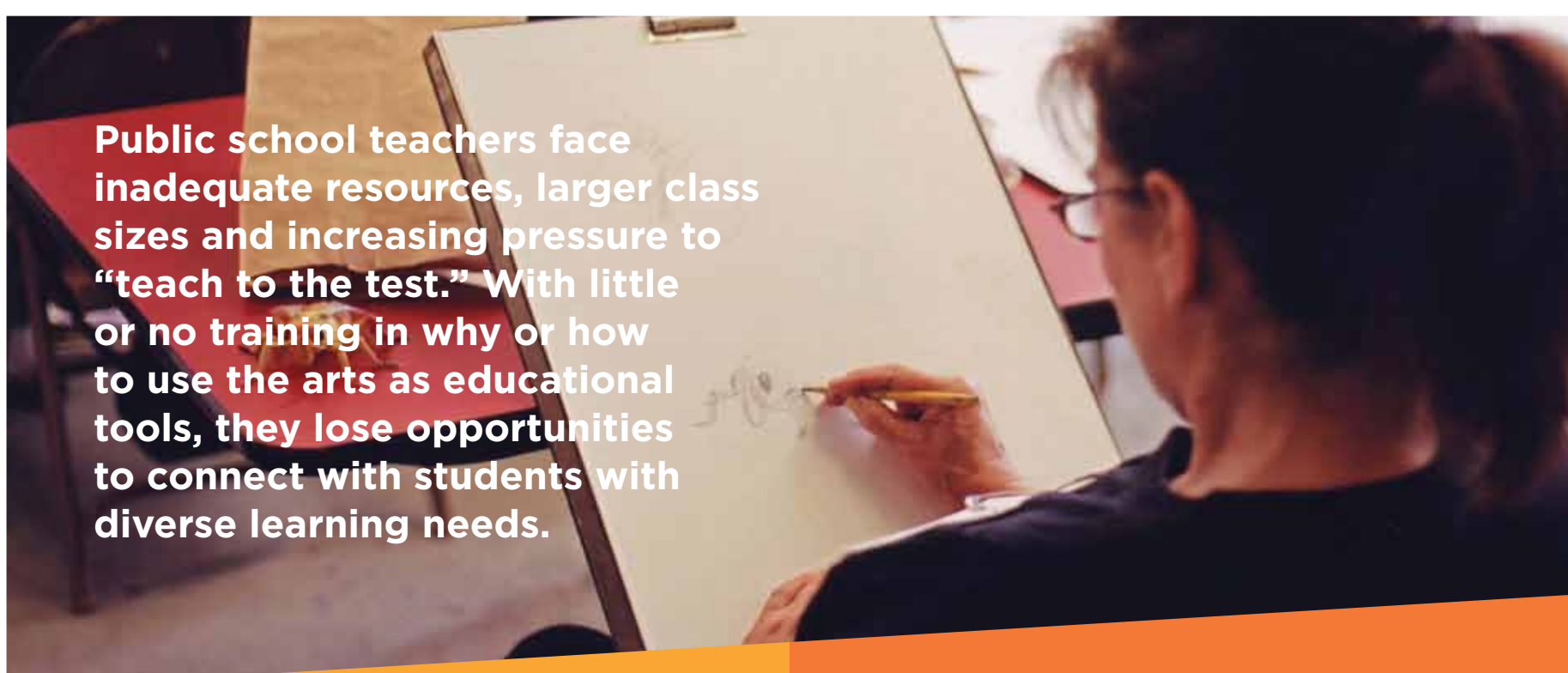
**In 2010, Inner-City Arts developed full summer arts programs for elementary, middle and high school students:**

- Our summer camps offer unique arts workshops, theme days, and field trips that spark creativity, engagement, exploration and individual expression for 7- to 14-year-olds.
- Our middle and high school Visual and Performing Arts Institutes continue through summer, providing a bridge for the year-round Institutes.
- Taught by professional artists, our high school summer Intensives offer in-depth immersion in a chosen art form.

**HOW FAR WE CAN GO**

**With more funding, Inner-City Arts can:**

- Meet the huge demand for summertime activities by doubling enrollment in our summer programs.
- Expand our students' access to the professional art worlds through field trips, guest artist residencies and internships.
- Extend the summer experiences into the local community through exhibitions, museum and theater visits, and by developing performances and family activities.



**Public school teachers face inadequate resources, larger class sizes and increasing pressure to "teach to the test." With little or no training in why or how to use the arts as educational tools, they lose opportunities to connect with students with diverse learning needs.**

**HOW FAR WE'VE COME**

**In 2001, the Inner-City Arts-Annenberg Professional Development Program was launched to provide arts training for educators:**

- Thousands of teachers have successfully been trained in the arts and creativity-based approaches to engage students and to teach subjects ranging from language arts and history to science and math.
- Through the "Teachers Institute," Inner-City Arts partners with UCLA to provide accredited arts training for new teachers committed to working in high-poverty schools.
- The Creativity in the Classroom series trains teachers and teaching artists to develop teaching strategies that integrate the arts into classrooms learning.

**HOW FAR WE CAN GO**

**With more funding, Inner-City Arts can:**

- Create a Coaching Program that increases follow-up with teachers to support full classroom implementation of the strategies learned at Inner-City Arts.
- Partner with additional universities and colleges to provide training in the arts for their teacher education and credentialing programs.
- Publish and disseminate Inner-City Arts' philosophy and methodologies to audiences and constituencies nationally and internationally, furthering Inner-City Arts' contributions to the field of arts education.



**Los Angeles' Skid Row area had no community performance space, leaving families in the area with limited access to performing arts or cultural events in their neighborhood.**

#### HOW FAR WE'VE COME

**In 2008, as part of the campus expansion, Inner-City Arts opened the state-of-the-art Rosenthal Theater:**

- This performance space makes the arts accessible to the immediate and surrounding neighborhoods, and provides a venue for shared ideas, performances and collaborations.
- The Theater serves as a home to high-quality, free family programming such as the Big Orange Door series.
- The Theater hosts events for youth, families and the public, including the TEDx Youth Conference, Teen Allies, Cornerstone Theater Company, the National Asian American Theater Conference, Cinemagic Film Festival and our Visiting Scholars & Artists Series.

#### HOW FAR WE CAN GO

**With more funding, Inner-City Arts can become a true cultural center for the Skid Row community and surrounding neighborhoods by:**

- Offering a full roster of free family programming and performances throughout the year.
- Fully developing and staging youth-oriented theater productions by young professional artists.
- Being a home base for international touring artists.
- Hosting ongoing artistic gatherings and events such as annual citywide youth-centered festivals and events.



**Many high-risk populations in Los Angeles are unable to get to the Inner-City Arts campus. The arts can help youth survive in their communities and thrive in school, so we are starting to go to them.**

#### HOW FAR WE'VE COME

**Enrollment now extends beyond the walls of our campus and Skid Row, giving students the opportunity to participate in the arts in their own neighborhoods, contributing to their learning and academic achievement:**

- A partnership with the LA Housing Authority offers community-based Drama Workshops at Jordan Downs in Watts, allowing students and their parents to creatively express themselves and to define, through the arts, how they experience their community.
- Arts workshops are offered on site to middle and high school youth attending the Challengers Boys & Girls Club in south L.A.

#### HOW FAR WE CAN GO

**With more funding, Inner-City Arts can further partner with local agencies to provide site-specific arts workshops and programs for "at-risk" populations by:**

- Expanding the partnership with the LA Housing Authority at Jordan Downs to offer a full arts program to the residents of the 700-unit housing development.
- Developing a partnership program with the Public Defenders' office, offering arts programs to some of our city's most marginalized youth—those incarcerated, recently released or in foster care.
- Developing Family Activities at year-long school and neighborhood sites, providing families the opportunity to participate in art workshops that support their children's progress in school.

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## A Look Back at 2011

In addition to the accomplishments and pivotal moments already mentioned, Inner-City Arts had many more, resulting in a truly remarkable 2011.



### DECEMBER 2010 & JANUARY 2011

The Visiting Scholars & Artists Series presented education and creativity luminaries Sir Ken Robinson and Daniel Pink to audiences of over 400 educators, artists and members of the community.



### MARCH 2011

Inner-City Arts launched Learning and Achieving through the Arts, a U.S. Department of Education-supported project, to work with four elementary schools to provide a full arts program and to evaluate the impact of arts and language learning in these schools.



### APRIL 2011

Yo-Yo Ma, Damien Woetzel and the Silk Road Ensemble visited the campus, worked with students in the studios, and performed for 200 students and teachers.



### MAY 2011

The Inner-City Arts-Annenberg Professional Development Program's Creativity in the Classroom series received approval for graduate extension credits through Mount St. Mary's College.



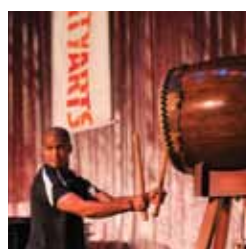
### JULY 2011

Their Royal Highnesses, The Duke and Duchess of Cambridge, visited our campus and made art with 120 students from Frank Del Olmo Elementary School. The couple painted mandalas, created ceramic figures, and watched a high school dance performance by the newly formed Inner-City Arts Repertory Dance Company.



### SEPTEMBER 2011

The prestigious Royal Shakespeare Company invited Inner-City Arts to Stratford-Upon-Avon (Shakespeare's birthplace) for the "Shakespeare Challenge," a program that encourages teachers and students from around the world to produce Shakespeare-inspired work.



### OCTOBER 2011

Inner-City Arts hosted the most successful Imagine Awards Gala in its history, raising one-third of its operating budget for the year. See the Gala recap in photos on page 7.

Enriching Lives



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Actress

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Katerina Tana Design

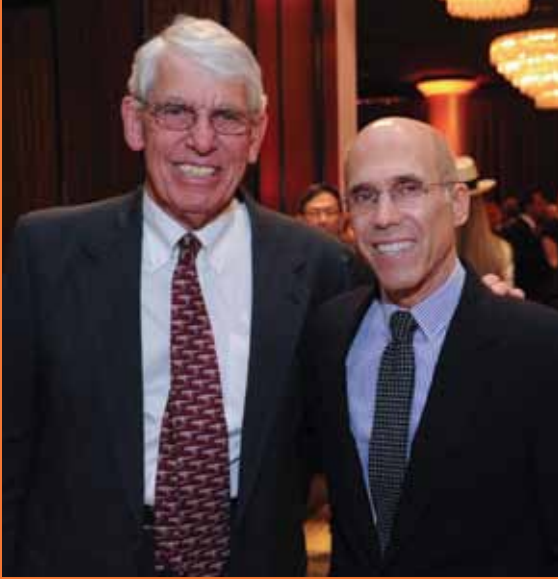
# 2011 IMAGINE AWARDS GALA & AUCTION

On October 27 Inner-City Arts recognized the 2011 Imagine Awards honorees for their outstanding contributions to our community.

President of USC Dr. C. L. Max Nikias presented the award for Artistic Excellence to artist Soraya Sarah Nazarian. Producer and actor Paul Reiser was on hand to congratulate Colleen Bell on receiving the award for Philanthropic Leadership, and

Inner-City Arts co-founder Bob Bates presented DreamWorks Animation SKG with the Children's Advocacy Award.

We wish to express our heartfelt gratitude to all those who supported our Gala—this was our most successful event to date. Thank you! To see more photos, visit [www.inner-cityarts.org](http://www.inner-cityarts.org).



Inner-City Arts Board Chair Doug Hinchliffe (left) with DreamWorks Animation SKG CEO Jeffrey Katzenberg.



Inner-City Arts' co-founders Irv Jaeger (left) and Bob Bates show off their enduring friendship and profound partnership.



Animation zoetropes were the evening's centerpieces—not only available for viewing, but also to play with, purchase or sponsor for a classroom.



Our host for the evening, two-time ALMA Award-winning actress of *CSI: Miami* and *All My Children*, Eva LaRue.



2011 Imagine Gala chairs Marion and Craig Benell led the most successful event in Inner-City Arts' history.



Celebrity chefs Nancy Silverton and Matt Molina (above) prepared delectable hors d'oeuvres, as did their equally notable chef colleagues Suzanne Goin and Suzanne Tracht.



Inner-City Arts Repertory Dance Company wowed the crowd with a performance. These same students also performed for The Duke and Duchess of Cambridge when they visited Inner-City Arts in July.



USC President Dr. C. L. Max Nikias presented the award for Artistic Excellence to artist Soraya Sarah Nazarian.



The 2011 Imagine Award honorees, Soraya Sarah Nazarian (left) for Artistic Excellence, and Colleen Bell for Philanthropic Leadership.

## Joseph A. Collins Named New President and CEO

**I** nner-City Arts is thrilled to announce the appointment of Joseph A. Collins as president and CEO. Most recently the CEO of the Kanye West Foundation, Collins is a veteran in the fields of arts, education and youth development.



At the Kanye West Foundation, Collins co-created and executive produced the nationally televised stay-in-school concert series S.H.O.W. (Students Helping Our World) which motivated and rewarded high school students for improved school attendance and grades. He also implemented Loop Dreams™, a year-round education and music program that exposes inner-city children to the arts.

Collins began his career as a special education teacher and acting interim principal with the New York City Department of Education. He transitioned to the University Settlement Society of New York where he oversaw the agency's college advisement and middle school initiatives. He created and produced "Roots! An Intergenerational Hip Hop Culture Celebration," which paired young people with professional hip-hop artists.

"Joseph brings to Inner-City Arts a wealth of non-profit leadership experience and a passion for helping children and young adults achieve through the arts," says board chair Doug Hinchliffe. "His experience is a perfect complement to our core programs." To read the full announcement, visit [www.inner-cityarts.org](http://www.inner-cityarts.org)

"I am grateful to be selected as Inner-City Arts' next leader and delighted to join this organization at this remarkable moment in its growth and development."

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"Having art in your life is just as important as taking English or math classes. It's not a luxury. It's a necessity. Art deals with communication, logic, and mathematics. For children living in poverty, being able to aspire to something higher is essential. The arts make that possible. **Definitely donate to Inner-City Arts!"**

— Jen Huang Gorman  
Civic Art Coordinator for the Los Angeles County Arts Commission  
Inner-City Arts alumna

Donations accepted online at [www.inner-cityarts.org](http://www.inner-cityarts.org) or with the enclosed envelope.

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