

RESOURCES – BOOKS

1. CREATIVITY

- A Whole New Mind: Why Right-Brainers Will Rule the Future – Daniel Pink (2005)
- Arts and Learning: An Integrated Approach to Teaching and Learning in Multicultural and Multilingual Settings – Merryl Goldberg (2000)
- Creating Minds: An Anatomy Of Creativity As Seen Through The Lives Of Freud, Einstein, Picasso, Stravinsky, Eliot, Graham, And Gandhi – Howard Gardner (1994)
- Finding Flow: The Psychology of Engagement – Mihaly Csikszentmihalyi (1997)
- Five Minds for the Future – Howard Gardner (2009)
- Out of Our Minds: Learning to Be Creative – Ken Robinson (2001)
- The Artist’s Way – Julia Cameron (2002)
- The Element: How Finding Your Passion Changes Everything – Ken Robinson (2009)
- The Everyday Work of Art: Awakening the Extraordinary in Your Daily Life – Eric Booth (2001)

2. ARTS EDUCATION

- An Arts in Education Research Compendium – ARTS, Inc., Los Angeles (2001)
- Bringing in the Arts: Lessons in Dramatics, Art and Story Writing for Elementary and Middle School Classrooms – Pam Prince Walker (1985)
- Champions of Change – Arts Education Partnership (1999)
- Critical Links – Arts Education Partnership (2002)
- Doing Well and Doing Good by Doing Art – James Catterall (2009)
- How to Raise Emotionally Healthy Children: Meeting the Five Critical Needs of Children... And Parents Too! – Gerald Newmark, Ph.D. (1999)
- How to Show Grown-Ups the Museum: A Young Persons Guide to Paintings in the Museum of Modern Art – Philip Yenawine
- Minds in Motion: Using Museums to Expand Creative Thinking – Alan Gartenhaus (1997, 3rd ed.)
- Releasing the Imagination: Essays on Education, the Arts, and Social Change – Maxine Greene (2000)
- Strong Arts, Strong Schools: The Promising Potential and Shortsighted Disregard of the Arts in American Schooling – Charles Fowler (2001)
- Studio Thinking: The Real Benefits of Visual Arts Education – Lois Hetland, Ellen Winner, Shirley Veenema and Kimberly M. Sheridan (2007)
- The Art of Dance in Education – Jacqueline M. Smith-Autard (2002)
- The Arts and the Creation of Mind – Elliot W. Eisner (2004)
- The Developing Child: Using Jungian Type to Understand Children – Elizabeth Murphy (1992)
- The Intelligent Eye: Learning to Think by Looking at Art – David N. Perkins (1994)
- The Muse Book: A Report on the Work of Project Muse – Jessica Davis (1996)
- The Muse Guide: A Training Manual for Using Muse Tools – Susan O’Neil (1996)
- The Music Teaching Artist’s Bible: Becoming a Virtuoso Educator – Eric Booth (2009)
- Third Space: When Learning Matters – Dick Deasy & Lauren M. Stevenson (2005)

- ❑ Visual Learning in the Community School – Shirley Brice Heath and Shelby Wolf (2004) – this series is divided into five different books:
 - With an eye on design: the power of presentation
 - It looks to me as if: talking about picturebooks
 - Hoping for accidents: media and technique
 - Sharing a common vision: community learning for community futures
- ❑ Visual Thinking Strategies Basic Manual: Learning to Think and Communicate through Art – Philip Yenawine & Abigail Housen
- ❑ Why Our Schools Need the Arts – Jessica Hoffman Davis (2007)

3. EDUCATION

Education – General

- ❑ A Way of Being – Carl R. Rogers (1980)
- ❑ American Education: Its Men, Ideas, and Institutions – Gertrude Hartman and Ann Shumaker (1971)
- ❑ Endangered Minds: Why Children Don't Think – and What we Can Do About It – Jane M. Healy, Ph.D. (1990)
- ❑ Entertaining an Elephant – William McBride (1997)
- ❑ For Mortal Stakes: Solutions for Schools and Society – Jonathan Kozol (1998)
- ❑ Freedom to Learn – Carl R. Rogers (1969)
- ❑ Habits of Mind – Arthur L. Costa and Bena Kallick (2000)
- ❑ How to Raise Emotionally Healthy Children: Meeting the Five Critical Needs of Children... And Parents Too! Gerald Newmark, Ph.D. (1999)
- ❑ Learning by Heart, Teachings to Free Creative Spirit – Corita Kent and Jan Steward (1992)
- ❑ Many Children Left Behind: How the No Child Left Act is Damaging Our Children and Our Schools – Deborah Meier, Alfie Kohn, Linda Darling-Hammond, Theodore R.Sizer, George Wood and Others (2004)
- ❑ No Contest: The Case Against Competition – Why We Lose in Our Race to Win – Alfie Kohn (1986)
- ❑ Pact's Multicultural BookSources: An Opinionated Guide to Books that Reflect, Open and Address Issues for: Adoptive Families; Blended Families; Families of Color; Foster Families; Interracial Families; Gay or Lesbian Families; Kinship Adoption; Multiracial Families; Single-Parent Families; Families with Special-Needs Kids; Transracial Families – Pact Press (1998)
- ❑ Roots & Wings: Affirming Culture in Early Childhood Programs – Stacy York (2003)
- ❑ Teach Like Your Hair's on Fire – Rafe Esquith (2007)
- ❑ Teaching as a Subversive Activity – Neil Postman and Charles Weingartner (1969)
- ❑ The Case Against Adolescence: Rediscovering the Adult in Every Teen – Robert Epstein Ph.D.
- ❑ The Developing Child: Using Jungian Type to Understand Children – Elizabeth Murphy (1992)
- ❑ The Disciplined Mind: Beyond Facts and Standardized Tests, The k-12 Education that Every Child Deserves – Howard Gardner (1999)
- ❑ The Unschooled Mind: How Children Think and How Schools Should Teach – Howard Gardner (1993)

Education – Classroom Management and Diversity

- ❑ A Biological Brain in Cultural Classroom: Enhancing Cognitive and Social Development Through Collaborative Classroom Management, 2nd Edition– Robert Sylwester (2003)
- ❑ Elementary Classroom Management: Lessons from Research and Practice – C. Weinstein & A. Mignano (2007)
- ❑ Managing Diverse Classrooms: How to Build on Students' Cultural Strengths – C. Rothstein-Fisch, & E. Trumball (2008)
- ❑ Punished by Rewards: The Trouble with Gold Stars, Incentive Plans, A's, Praise and Other Bribes – Alfie Kohn (1993 & 1999)
- ❑ Relationship Driven Classroom Management: Strategies That Promote Student Motivation – J. Vitto (2003)
- ❑ Teaching Children to Care: Classroom Management for Ethical and Academic Growth, K-8 – R.S. Charney (2002)
- ❑ The Caring Teacher's Guide to Discipline: Helping Students Learn Self-Control, Responsibility, and Respect, K-6 – M. Gootman (2008, 3rd ed.)
- ❑ The Power of Guidance: Teaching Social-Emotional Skills in Early Childhood Classrooms –D. Gartrell (2004)
- ❑ The Quality School: Managing Students without Coercion – William Glasser, M.D. (1998, 3rd ed.)

Education – Content Integration

- ❑ 1001 Things To Do with Your Kids – Caryl Waller Krueger (1988)
- ❑ Bring in the Arts – Lessons in Dramatics, Art, and Story Writing for Elementary and Middle School Classrooms – Pam Prince Walker (1993)
- ❑ Handbook of Recreational Games – Neva L. Boyd (1975)
- ❑ If You're Trying to Teach Kids How to Write, You've Gotta Have This Book! – Marjorie Frank (1995)
- ❑ Learning Through Music: Musical Activities for Primary-Age Children – Herbert Levin & Gail Levin (1998)
- ❑ The Freedom Writers Diary: How a Teacher and 150 Teens Used Writing to Change Themselves and the World Around them – Erin Gruwell (1999)
- ❑ The Second Cooperative Sports and Games Book – Terry Orlick (1982)
- ❑ Weaving Through Words: Using the Arts to Teach Reading Comprehension Strategies – Roberta Mantione and Sabine Smead (Published through IRA; shows exactly how the arts weave into reading comprehension) (2002)

Education – Self-Esteem

- ❑ Awakening Your Child's Natural Genius: Enhancing Curiosity, Creativity and Learning Ability – Thomas Armstrong ()
- ❑ Helping Children to Build Self-Esteem: A Photocopiable Activities Book – Plummer. Available through *West Music School Year Catalog*. (2007)
- ❑ Raising Your Child's Inner Self-Esteem: The Authoritative Guide from Infancy through the Teen Years – Karen Owens (1995)

4. BRAIN RESEARCH & CHILD DEVELOPMENT

- A Biological Brain in a Cultural Classroom – Robert Sylwester (2003)
- Brain Gym: Simple Activities for Whole Brain Learning – Paul E. & Gail E. Dennison (1986)
- Brain Literacy For Educators And Psychologists – V. Berninger & T. Richards (2002)
- Brain Matters: Translating Research into Classroom Practice – Patricia Wolfe (2001)
- Connecting Brain Research with Effective Teaching: The Brain-Targeted Teaching Model – Mariale M. Hardiman (2003)
- How the Brain Learns – David Souza (3rd ed, 2006)
- How to Explain A Brain: An Educator's Handbook of Brain Terms And Cognitive Processes – Robert Sylwester (2004)
- Secrets of the Teenage Brain: Research-Based Strategies for Reaching & Teaching Today's Adolescents – Sheryl Feinstein (2004)
- Spark: The Revolutionary New Science of Exercise and the Brain – John J. Ratey, MD (2008)
- The Adolescent Brain: Reaching for Autonomy – Robert Sylwester (2007)
- The Case Against Adolescence: Rediscovering the Adult in Every Teen – Robert Epstein, Ph.D. (2007)
- Why Zebras Don't Get Ulcers – Robert Sapolsky (2004)

5. MULTIPLE INTELLIGENCES AND LEARNING STYLES

- Frames of Mind: The Theory of Multiple Intelligences – Howard Gardner (1993)
- How Your Child IS Smart – Dawna Markova (2000)
- In Their Own Way: Discovering and Encouraging Your Child's Multiple Intelligences – Thomas Armstrong (1987)
- Intelligence Reframed: Multiple Intelligences for the 21st Century – Howard Gardner (2000)
- Multiple Intelligences: Best Ideas from Research and Practice – Mindy Kornhaber, Edward Fierros and Shirley Veenema (2004)
- Multiple Intelligences in the Classroom – Thomas Armstrong (3rd ed., 2009)
- Multiple Intelligences: New Horizons in Theory and Practice – Howard Gardner (2006)
- Seven Times Smarter: 50 Activities, Games, and Projects to Develop the Seven Intelligences of Your Child – Laurel Schmidt (2001)
- The Creative Journal for Children: A Guide for Parents, Teachers and Counselors – Lucia Capacchione (1989)
- You're Smarter Than You Think: A Kid's Guide to Multiple Intelligences – Thomas Armstrong (2002)

6. VISUAL AND PERFORMING ARTS – BY ART FORM OR THEME

Visual and Performing Arts – Dance

- 101 Dance Games for Children: Fun and Creativity with Movement – Paul Rooyackers. Available through *Music in Motion: The Music Education and Gift Catalog* (2003)
- 101 Drama Games for Children – Paul Rooyackers. Available through *Music in Motion: The Music Education and Gift Catalog* (1997)
- 101 Movement Games for Children age 6 & Up – Huberta Wiertsema. Available through *Music in Motion: The Music Education and Gift Catalog* (2001)
- A Guide to Movement Exploration – Layne C. Hackett and Robert G. Jenson (1974)
- A Moving Experience – Dance for Lovers of Children and the Child Within – Teresa Benzurie (1987)
- All Kinds of Feet – Ron and Nancy Goor (1984)
- Alphabet Movers – Teresa Benzwie (2002)
- Amazing Grace – Mary Hoffman (available in English, Spanish and Arabic) (1996)
- Black Dance in America – James Haskins (2000)
- Body, Mind and Spirit in Action: A Teacher's Guide to Creative Dance – Patricia Reedy (2003) (purchase at www.lunakidsdance.com)
- Brain Gym – Paul E. Dennison PhD and Gail E. Dennison (1986)
- Building Dances: A Guide to Putting Movements Together – Susan McGreevy-Nichols and Helene Scheff (1995)
- Cherokee Dance and Drama – Frank G. Speck and Leonard Broom (1993)
- Cloud Dance – Thomas Locker (2000)
- Creative Dance for All Ages – Anne Green Gilbert (1992)
- Dance (Eyewitness Books) – Andree Grau (2005)
- Dance – Bill T. Jones and Susan Kuklin (1998)
- Dance! – Elisha Cooper (2001)
- Dance as a Way of Knowing – Jennifer Zakai (1997)
- Dance Composition: A Practical Guide to Creative Success in Dance Making – Jacqueline M. Smith-Autard (2004)
- Dance for Young Children: Finding the Magic in Movement – Sue Stinson (1991)
- Dancing in Your School: A guide for Preschool and Elementary School Teachers – Anne Dunkin (2006)
- Dancing Wheels – Patricia McMahon (2000)
- Earthdance – Joanne Ryder (1999)
- Feel It! Rhythm Games for All – Dr. Robert Abramson (book, CD and Rhythm Games Kit. Available through *Music in Motion: The Music Education and Gift Catalog* 2003)
- From Head to Toe – Eric Carle (1999)
- Goodnight Toes!: Bedtime Stories, Lullabies, and Movement Games – Anne Lief Barlin (1993)
- Gotta Dance: The Rhythms of Jazz and Tap – Jenai Cutcher (2004)
- Hop Jump – Ellen Stoll Walsh (1993)
- Inside Tap: Technique and Improvisation for Today's Tap Dancer – Anita Feldman (1995)
- Jazz Tap: From African Drums to American Feet – Anne E. Johnson (1999)
- Jonathan and His Mommy – Irene Smalls (1994)
- Let's Dance – George Ancona (1998)
- Mountain Dance – Thomas Locker (2001)
- Moving and Learning: Upper Elementary Children – Rae Pica (1993)
- My Feet – Aiki (1991)

- Rap a Tap Tap – Leo and Diane Dillon (2002)
- Red Dancing Shoes – Denise Lewis Patrick (1998)
- Rhythm: A Dance in Time – Elisabeth Den Otter (2001)
- Rhythm Games for Perception and Cognition – Dr. Robert Abramson (book, CD and Rhythm Games Kit. Available through *Music in Motion: The Music Education and Gift Catalog 2003*)
- Savion: My Life in Tap – Savion Glover (2000)
- Step by Step – Sheila Kogan (2003)
- Tapworks: A Tap Dictionary and Reference Manual – Beverly Fletcher (2002)
- Teaching Your Wings to Fly: The Non-Specialists Guide to Movement Activities for Young – Anne Lief Barlin (1979)
- The Art of Dance in Education – Jacqueline Smith-Autard (2002)
- The Art of Dance in Education – Jacqueline M. Smith-Autard (1994)
- The Foot Book – Dr. Suess (1968)
- The Soles of Your Feet – Genichiro Yagyu (1997)
- The Souls of Your Feet – A Tap Dance Guidebook for Rhythm Explorers – Acia Gray (1998)
- To Be An Artist – Maya Ajmera and John Ivanko (2005)
- Water Dance – Thomas Locker (2002)

Visual and Performing Arts – Theater

- 101 Drama Games – Paul Rooyackers (1997)
- Action Strategies for Deepening Comprehension (scholastic series on plays that integrate curriculum) (2002)
- Games for Actors and Non-Actors – Augusto Boal (1992, 2002)
- Improv – Keith Johnstone (1987)
- Improvisation for the Theater – Viola Spolin (1999)
- Julie Taymor: Playing with Fire – Eileen Blumenthal (1995)
- On Stage: Theater Games and Activities for Kids – Lisa Bany-Winters (1997)
- Playmaking: Children Writing and Performing Their Own Plays – Daniel Sklar (1990)
- The Actor as Storyteller – Bruce J. Miller (2000)
- Theater Games for the Classroom: A Teacher's Handbook – Viola Spolin (1986)
- Theatre of the Oppressed – Augusto Boal (1979)

Theater – Wordless Stories for Theater and Dance

- Look-Alikes Jr. – Joan Steiner (from ART WITH OBJECTS) (1999)
- Re-Zoom – Istvan Banyai (1998)
- The Grey Lady and the Strawberry Snatcher – Molly Bang (1980)
- The Red Book – Barbara Lehman (2004)
- The Red String – Margot Blair (1996)
- Yellow Umbrella – Jae Soo Liu (comes with CD) (2002)
- Zoom – Istvan Banyai (1998)

Visual and Performing Arts – Music

- 101 Music Games for Children: Fun and Learning with Rhythm and Song – Jerry Storms. Available through *Music in Motion: The Music Education and Gift Catalog* (1995)
- 101 More Music Games for Children – Jerry Storms. Available through *Music in Motion: The Music Education and Gift Catalog* (2001)
- Bring on That Beat – Rachel Isadora (2002)
- I Live in Music – Ntozake Shange and Romare Bearden (1994)
- I See a Song – Eric Carle (1996)
- Jumbo Book of Music – Deborah Dunleavy (Kids Can Press). Available through *Music in Motion: The Music Education and Gift Catalog 2003*
- Leonard Bernstein's Young People's Concert – Leonard Bernstein (1962)
- Marsalis on Music – Wynton Marsalis (1995)
- Music K-8: The Resource Magazine for Elementary, Middle School Music Teachers (music8.com)
- Music Moments to Teach Academics – Kerri Lynn Nichols. Source book of activities. Available through *West Music 2004-2005 School Year Catalog*. (2001)
- Music Through Children's Literature – Donna Levene (1993)
- Musical Instruments of the World: An Illustrated Encyclopedia (included in *Music Around the World Kit*. Available through *Music in Motion: The Music Education and Gift Catalog 2003*)
- Open Ears: Creative Adventures in Music and Sound – Sara Debeer, Editor (1995)
- Planet Drum – Mickey Hart and Frederic Lieberman (1998)
- Seeing Jazz: Artists and Writers on Jazz – Marquette Folley-Cooper (1997)
- Sound Ideas – Activities for the Percussion Circle – Doug Goodkin (2002)
- The Book of Rhythms – Langston Hughes (1954)
- The Healing Drum Kit – Christine Stevens (includes a Guide Book, 10-inch Hand Drum, two CD's. www.soundstrue.com) (2005)
- This Is Rhythm – Ella Jenkins (1993)
- The Sound of Painting: Music in Modern Art – Karin Von Maur (1999)

Music - Kindergarten

- Charlie Parker Played Be Bop – Chris Raschka (2001)
- I See a Song – Eric Carle (1996)
- M is for Music – Kathleen Krull (2003)
- Max Found Two Sticks – Brian Pinkney (1997)
- Music – Neil Ardley (2000)
- My Family Plays Music – Judy Cox (2003)
- Zin! Zin! Zin! A Violin – Lloyd Moss (2000)

Music – World Music

- African Songs and Rhythms for Children (with CD) – W.K. Amoaku (1971)
- Flowing Waters: Building a Musical Bridge Between Your Orff-Schulwerk Ensemble and the Javanese Gamelan (with DVD and materials) – F. X. Widaryanto
- Hot Marimbas (Zimbabwean Style Music, with CD) – Walt Hampton (1995)

- Moving Within the Circle (American Indian Culture with CD) – Bryan Burton (1993)
- World Music Drumming (with DVD) – Will Schmid (1998)
- World Rhythms for Kids (with DVD – pnote.com) – J.C. Combs

Music – Found Objects and Homemade Instruments

- Bears Beat Bowls in the Bathtub (with CD) – Kathy Teck (1997)
- Fun Musical Compositions for the Very Young and/or Unmusical – Emil Richards (1977)
- Let's Make Music (Multicultural songs and activities) – Jessica Baron (1995)
- Making Music Around the Home and Yard – Emil Richards (1974)
- Tune In – Emil Richards (1977)

Music – Graphic Music Scores

- Aquarelle – Brian Dennis (1969)
- Black Cat – Christopher Small (1968)
- Mirror Images – Christopher Small (1969)
- Music for Young Players: An Exciting Game for Children of All Ages – David Bedford (1968)
- Warwick – George Self (1968)

Visual and Performing Arts – Visual Arts

- Adventures in Art (series)
- Art for the Fun of It – Peggy Davison Jenkins (1980)
- Crafts from World Cultures – Janice Veith and Ann Webber (2003)
- Diego – Jeanette Winter (1994)
- Eyewitness Art: Goya – Patricia Wright (1993)
- Ish – Peter H. Reynolds (2004)
- Key Art Terms for Beginners – Philip Yenawine (1995)
- Leonardo da Vinci for Kids: His Life and Ideas – Janis Herbert (1998)
- Looking at Paintings: Self Portraits – Peggy Roalf (1993)
- Making Things: The Handbook of Creative Discovery – Ann Sayre Wiseman (1997)
- Oxford First Book of Art – Gillian Wolfe (2001)
- Seeing Jazz: Artists and Writers on Jazz – Marquette Folley-Cooper (1997)
- Start with Art: Animals – Sue Lacey (1999)
- Strega Nona – Tomi di Paola (1988)
- Talking with Artists (series) (1992)
- The Art Box – Gail Gibbons (1998)
- The Rainbow and You – E.C. Krupp (2000)
- The Sound of Painting: Music in Modern Art – Karin Von Maur (1999)
- Understanding and Encouraging Your Child's Art, Ages 2-12 – Mia Johnson (1993)

Visual and Performing Arts – Ceramics

- Hands in Clay – Charlotte F. Speight & John Toki (1983)
- Make it in Clay: A Beginner's Guide to Ceramics, California College of Arts and Crafts – Charlotte F. Speight & John Toki (1997)
- The Big Book of Ceramics – Joaquim Chavarria (1994)
- The Living Tradition of Maria Martinez – Susan Peterson (1981)
- The Maya – Michael D. Coe (1999)

Visual and Performing Arts – Animation, Cartooning and Media Arts

- Make Your Own Comics For Fun and Profit – Richard Cummings (1976)
- Media Literacy is Elementary: Teaching Youth to Read Create Media – Jeff Share (2008)
- Professional Cartooning: A Complete Course in Graphic Humor – Stan Fraydas (1972)
- The Animation Book: A Complete Guide to Animated Filmmaking – From Flip-books to Sound Cartoons – Kit Laybourne (1979)
- The Complete Book of Cartooning – John Adkins Richardson (1977)

Visual and Performing Arts – Puppetry

- Puppet Shows Made Easy! – Nancy Renfro (1984)
- Puppet Shows Using Poems and Stories – Laura Ross (1970)
- Puppeteer – Kathryn Lasky (1985)
- Puppets, Masks and Performing Objects – John Bell (2001)
- Scrap Puppets: How to Make and Move Them – Laura Ross (1978)
- Simple Puppets from Everyday Materials – Barbara MacDonald Buetter (1998)
- Strings, Hands, Shadows: A Modern Puppetry History – John Bell (2000)

Thematic Approaches

Thematic Approaches – Visual Perception

- Changes, Changes – Pat Hutchins (1987)
- Dali's Optical Illusions – Dawn Ades (2000)
- Harold and the Purple Crayon – Crockett Johnson (1998)
- It Looked Like Spilt Milk – Charles G. Shaw (1947)
- Magpie Magic – April Wilson (1998)
- Masters of Deception: Escher, Dali & the Artists of Optical Illusion – Al Seckel (2007)
- My Chair – Betsy James (2004)
- Opt: An Illusionary Tale – Arline and Joseph Baum (1989)
- Quilts of Illusion: Tumbling Blocks, Delectable Mountains, Stairway to Heaven, Log Cabin, Windmill Blades, and Other Optical Designs – Laura Fisher (1990)

- Quilting Illusions: Create 40 Eye-Fooler Quilts – Celia Eddy (2003)
- The Endless Enigma: Dali and the Magicians of Multiple Meaning – Jean-Hubert Martin (2003)
- The Squiggle – Carole Lexa Schaefer (1999)
- The Turn-Around Upside-Down Alphabet Book – Lisa Campbell Ernst (2004)

Thematic Approaches – Friendship

- A Friend Like Ed – Karen Wagner (1999)
- A Time to Talk: Poems of Friendship – Myra Cohn Livingston (1992)
- Friends – Rachel Isadora (1990)
- Friends! – Elaine Scott (2000)
- I Like You, If You Like Me: Poems of Friendship – Myra Cohn Livingston (1987)
- My Best Friend – Pat Hutchins (1993)
- Rosie and Michael – Judith Viorst (1988)
- Together – George Ella Lyon (1989)
- Up on Cloud Nine – Anne Fine (2004)
- Woven on the Wind: Women Write about Friendship in the Sagebrush West – Linda Hasselstrom (2001)
- Yo! Yes? – Chris Raschka (1993)
- You're Not My Best Friend Anymore – Charlotte Pomerantz (1998)

Thematic Approaches – Aging

- Am I Old Yet? The Story of Two Women, Generations Apart, Growing Up and Growing Young in a Timeless Friendship – Leah Komaiko (1999)
- Eleven in the book Women Hollering Greek – Sandra Cisneros (1992)