



Rosenthal Theater Rental Fee Schedule

1. BASE RENT (Per Performance day)

A. Based on consecutive hours of use:

	<u>Commercial</u>	<u>Non-Profit</u>
<u>Monday - Thursday</u>		
One Performance (8 hours)	\$2,000	\$1,500
Two Performances (12 hours)	\$2,300	\$1,800
<u>Friday, Saturday or Sunday</u>		
One Performance (8 hours)	\$2,500	\$2,000
Two Performances (12 hours)	\$2,800	\$2,300

*Non-profits must show proof of 501c3 status.

B. Series (Three or more performance days on the same contract)

Based on duration of run and specific nature of presentation.

Film/Video Shoots and Lectures - subject to negotiation

2. ADDITIONAL BUILDING USE

(per hour or fraction thereof up to nearest half hour) Assessed on load-in/rehearsal days and on performance day hours beyond the hours covered in the Base Rent

	<u>Commercial</u>	<u>Non-Profit</u>
A. Load-in or full rehearsal	\$60	\$50
B. Worklight rehearsal	\$50	\$40
C. Beyond normal operating hours (8am to 12 midnight)	\$100	\$90

3. LABOR

A stage manager, house manager and lighting/audio technician is required for all shows.

Hourly labor rates listed below apply to normal operating hours of 8am to 12 midnight. Overtime rates will be assessed at time and one-half (1-1/2) after the first eight (8) hours and double (2) time after twelve (12) hours. For events scheduled beyond normal operating hours the rate will be assessed at time and one-half (1-1/2) or double (2) time if beyond twelve (12) hours. On Holidays observed by Inner-City Arts, labor rates shall be billed at time and one half (1-1/2) for the first eight (8) hours and at double (2) time for twelve (12) hours and beyond.

A. Technical personnel (four (4) hour minimum)

1. Stage Manager (required for all shows)	\$25.00/hour
2. Stage hands, lighting & audio technicians,	\$22.00/hour

B. Front of house personnel

1. House Manager (four (4) hour minimum)	\$25.00/hour
2. Ushers/Ticket Takers	\$20.00/hour
3. Event Staff (Receptions)	\$20.00/hour

4. PR/MARKETING

A. Inner-City Arts calendar website listing at no charge

Event listing must be submitted electronically and is subject to approval and editing. Artwork must also be submitted for consideration electronically as a jpeg.

B. Event Materials

All invitations, posters, flyers, signs, or other publicity pertaining to the theater rental, including press releases, must be approved in advance of printing with ICA. It is imperative that sufficient time be built into the production schedule for such material to allow for ICA's review.

If a program is printed and distributed to guests, we ask that a brief paragraph about Inner-City Arts be included. The text will be provided for you for this purpose.

All décor and signage must be freestanding. Signs or other "markers" are not permitted outside the building unless approved in advance.

Use of ICA or Inner-City Arts' name is permitted only to announce the location for the performances unless otherwise agreed upon by ICA. The Client may make no claim that Inner-City Arts is sponsoring or hosting the performances.

5. INSURANCE

The Client and all contractors/vendors employed by the Client must obtain Commercial General Liability insurance naming Inner-City Arts as additional insured with limits of \$1,000,000 per occurrence/\$2,000,000 aggregate. Insurance must cover all time contracted in theater including load-in, tech, rehearsals, performances, and load-out. The certificate and additional insured endorsement must state that the Client's and the contractor's policies are primary and that all insurance available to Inner-City Arts is non-contributory. The certificate of liability insurance is due no later than one week before the date of the first performance

Fee schedule subject to change without notice.